

Fantaisie pour violes
transcription pour luth baroque par Claire Antonini

Louis Couperin

Handwritten musical notation for a lute transcription of a piece by Louis Couperin. The notation is arranged in five systems, each with a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

3

1. 2. 3. 4.

r r a *e e f r* *a r a r a* *r r e a*

a *a* *a* *a*

20

5. 6. 7. 8.

e r a *a r r* *r a r a* *a r a*

a *a* *a* *a*

25

9. 10. 11. 12.

r r a *e e r* *a r a r a* *r a r e*

a *a* *a* *a*

30

13. 14. 15. 16.

a *a r* *a r r* *a*

a *a* *a* *a*

35